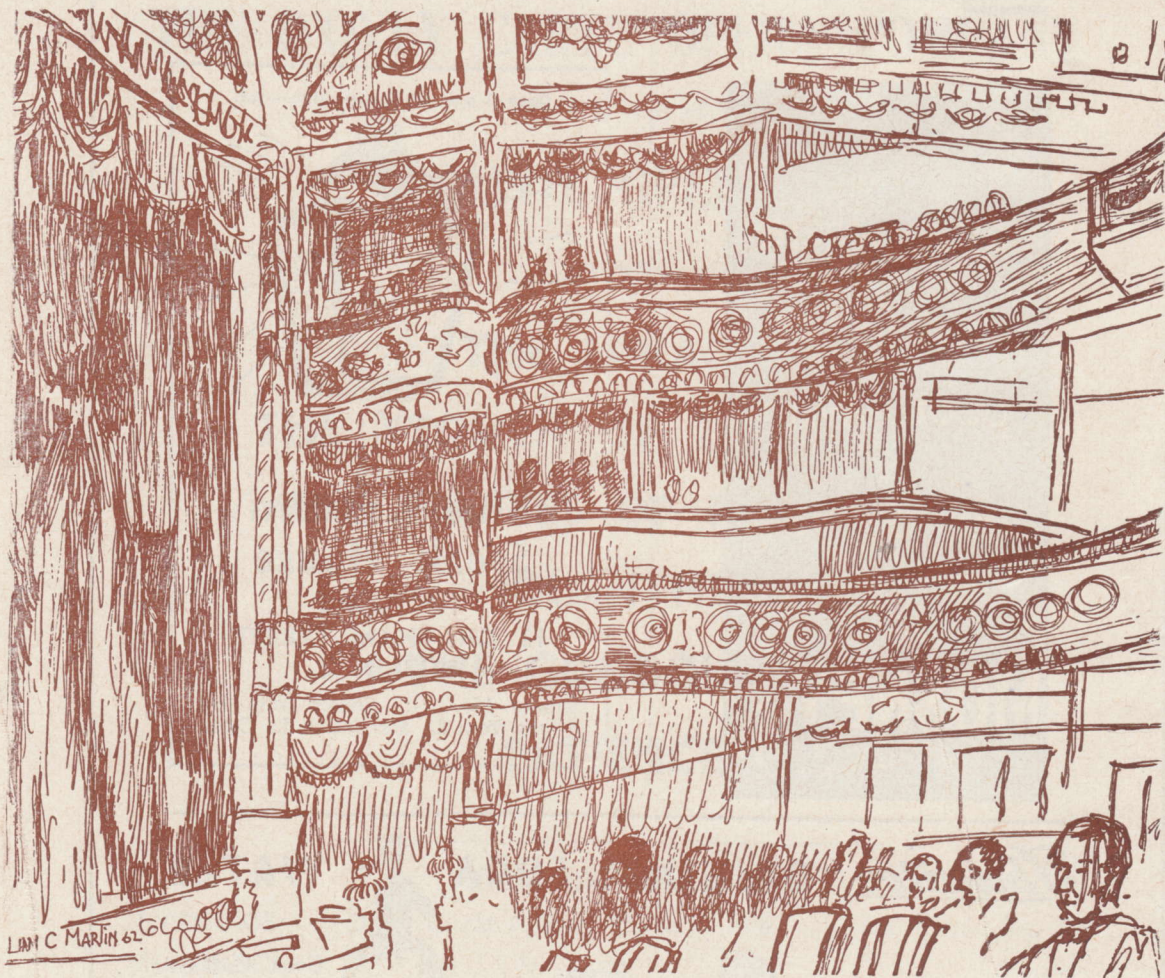


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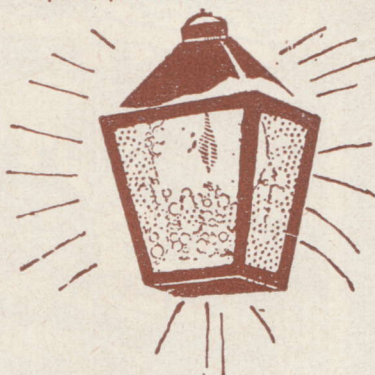


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Resident Manager: JOSEPH KEARNS

House Manager: KEN REEVES

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COMMENCING JUNE 15th, 1964

Nightly 8 p.m.

Matinees: Wednesday & Saturday, 3 p.m.

THE D'OYLY CARTE OPERA COMPANY

in a Season of

SAVOY OPERAS

present

THE MIKADO

THE YEOMEN OF THE GUARD

THE PIRATES OF PENZANCE

IOLANTHE

THE GONDOLIERS

PATIENCE

PRICES OF ADMISSION

EVENINGS:	Dress Circle 13/6	Parterre 10/6	Grand Circle 8/—, 5/6
MATINEES:	8/—	6/6	5/—, 4/—

BOX OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
—Copy Bye-Law.

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THURSDAY

PATIENCE

(or BUNTHORNE)

Written by W. S. GILBERT.

Colonel Calverley) Officers of	{ DONALD ADAMS
Major Murgatroyd	{ Dragoon	{	..... ADRIAN LAWSON
Lieut. the Duke of Dunstable	) Guards	{	..... PHILIP POTTER
Reginald Bunthorne, a Fleshly Poet	..... JOHN REED		
Archibald Grosvenor, an Idyllic Poet	..... KENNETH SANDFORD		
	(Mon., July 6) JEFFREY SKITCH		
Mr. Bunthorne's Solicitor	..... JON ELLISON		
The Lady Angela	} Rapturous Maidens	{	..... GILLIAN HUMPHREYS
The Lady Saphir			..... PEGGY ANN JONES
The Lady Ella			..... JENNIFER TOYE
The Lady Jane			..... GILLIAN KNIGHT
Patience, a Dairy Maid	..... MARY SANSOM		

Chorus of Rapturous Maidens and Officers of Dragoon Guards.

Conductor : JAMES WALKER.

Musical Director : ISIDORE GODFREY.

Director of Productions : HERBERT NEWBY.



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Y, JULY 2

MONDAY, JULY 6

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NE'S BRIDE)

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ACTS I and II

THE GROUNDS OF BUNTHORNE'S CASTLE.

INTERVAL OF FIFTEEN MINUTES BETWEEN THE ACTS

Settings and Costumes designed by PETER GOFFIN.

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Associate Conductor JAMES WALKER
Stage Manager JACK HABBICK
Assistant Stage Manager GEOFFREY LLOYD
Stage Carpenter TREVOR MORRISON
Wardrobe Mistress CLARICE BLAIN

FOR GAIETY THEATRE

Stage Director JAS. POTTER
Stage Manager PADDY JONES
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Photographs may not be taken nor Recordings made in the Theatre.

Smoking is not permitted in the Auditorium.



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